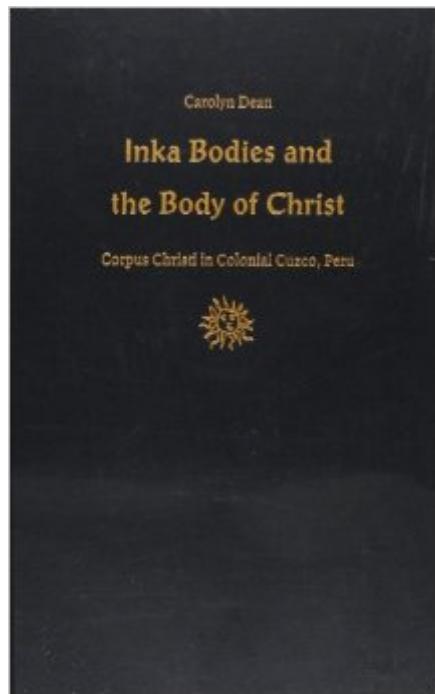


The book was found

Inka Bodies And The Body Of Christ: Corpus Christi In Colonial Cuzco, Peru



Synopsis

In Inka Bodies and the Body of Christ Carolyn Dean investigates the multiple meanings of the Roman Catholic feast of Corpus Christi as it was performed in the Andean city of Cuzco after the Spanish conquest. By concentrating on the era's paintings and its historical archives, Dean explores how the festival celebrated the victory of the Christian God over sin and death, the triumph of Christian orthodoxy over the imperial Inka patron (the Sun), and Spain's conquest of Peruvian society. As Dean clearly illustrates, the central rite of the festival "the taking of the Eucharist" symbolized both the acceptance of Christ and the power of the colonizers over the colonized. The most remarkable of Andean celebrants were those who appeared costumed as the vanquished Inka kings of Peru's pagan past. Despite the subjugation of the indigenous population, Dean shows how these and other Andean nobles used the occasion of Corpus Christi as an opportunity to construct new identities through *tinkuy*, a native term used to describe the conjoining of opposites. By mediating the chasms between the Andean region and Europe, pagans and Christians, and the past and the present, these Andean elites negotiated a new sense of themselves. Dean moves beyond the colonial period to examine how these hybrid forms of Inka identity are still evident in the festive life of modern Cuzco. *Inka Bodies and the Body of Christ* offers the first in-depth analysis of the culture and paintings of colonial Cuzco. This volume will be welcomed by historians of Peruvian culture, art, and politics. It will also interest those engaged in performance studies, religion, and postcolonial and Latin American studies.

Book Information

Hardcover: 312 pages

Publisher: Duke University Press Books (September 10, 1999)

Language: English

ISBN-10: 082232332X

ISBN-13: 978-0822323327

Product Dimensions: 6.1 x 1 x 9.4 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars (See all reviews) (2 customer reviews)

Best Sellers Rank: #2,053,922 in Books (See Top 100 in Books) #187 in Books > History > Ancient Civilizations > Incan #326 in Books > History > Americas > South America > Peru #3630 in Books > Politics & Social Sciences > Social Sciences > Customs & Traditions

Customer Reviews

wowza, what a boring book. Sifting thru info was rough, but informative. Bought for a class.

Dean's book examines the ambiguity of symbols inherent in the colonial experience. I often wondered-as with most historical reconstructions of "culture" and interpretations of practices long lost from memory-if there was enough "evidence" to make the claims she makes about the representation of sub-alterity. On the one hand, the Indian appears to constructing a colonial self through his/her dress, decoration, mannerisms, artistic expressive forms (such as dance or architecture), etc. But on the other hand, s/he is engaged in the hegemonic forces of "being Indian" within the dominant colonialist ideology. The question is, to what extent did the Indian have the freedom to make choices about dress, dance, decoration, etc. and to what extent was the image of the Indian under the control and creation of the colonialist/church? I think the pressing need for an academic to take a "politically correct" stance in this day and age must sadly override the ability to present the honest truth in the case of colonial subjectivity. Allowing the indigenous people to speak for themselves is questionable in the case of iconic representation. For instance, where are the depictions of the Indians who carried the massive saints--where are these dark bodies in the paintings Dean examines. And if they are missing, why doesn't the author seem troubled by this? Read the book and decide for yourself.

[Download to continue reading...](#)

Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru Colonial Habits: Convents and the Spiritual Economy of Cuzco, Peru Kayaking the Texas Coast (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi) The Black Doctors of Colonial Lima: Science, Race, and Writing in Colonial and Early Republican Peru (McGill-Queen's/Associated Medical Services Studies in the History of Medicine, H) BODY BUTTER: Homemade Body Butter Recipes - 30 DIY Body Butter Recipes For Softer, Healthier, And More Radiant Skin (Body Butter, Body Butter Recipes, natural remedies) Body Language: Body Language Training - Attract Women & Command Respect, by Mastering Your High Status Body Language (Body Language Attraction, Body Language ... Language Secrets, Nonverbal Communication) History of How the Spaniards Arrived in Peru (Relasión de como los Españoles Entraron en el Peru), Dual-Language Edition (English and Spanish Edition) Peru: Travel Guide Food - How To Get The Most Delicious Peruvian Food (Peru Adventure Book 3) The Great Inka Road: Engineering an Empire A Culture of Stone: Inka Perspectives on Rock Seven Last Words of Christ from the Cross: A Devotional Bible Study and Meditation on the Passion of Christ for Holy Week, Maundy Thursday, and Good Friday Services (JesusWalk Bible Study Series) Into the Archive: Writing and Power in Colonial Peru

Guaman Poma : Writing and Resistance in Colonial Peru: Second Edition (ILAS Special Publication)
BODY LANGUAGE : Decoding Alpha Male Body Language, Instantly Attract Any Woman Without Saying a Single word. (Body Language 101, Alpha male, Attract woman, ... Seduce Women, Eye Contact, Body Language) Islands, Islanders and the World: The Colonial and Post-colonial Experience of Eastern Fiji (Cambridge Human Geography) The Odd Body: Mysteries of Our Weird and Wonderful Bodies Explained Biopsy Interpretation of the Uterine Cervix and Corpus (Biopsy Interpretation Series) THE CORPUS HERMETICUM :THE CORE DOCUMENTS OF THE HERMETIC TRADITION (An Early precursor to what was to be Christianity) - Annotated HERMETICISM, SCIENCE AND ART OF ALCHEMY The Ince Blundell Collection of Classical Sculpture: Volume 1, The Portraits Part 1, The Female Portraits (Corpus Signorum Imperii Romani. Great Britain, V. 3, Fasc. 2, 9.) Smith's Guide to Habeas Corpus Relief for State Prisoners Under 28 U. S. C. Â§2254

[Dmca](#)